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PHOTOGRAPHY

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SPECIAL ISSUE: EVERYTHING'S GONE BLACK-AND-WHITE



Light & Shadow

Paolo Pellegrin keeps it simple

A2 PRINTER GROUP TEST | CANON v EPSON v HEWLETT-PACKARD | 'ORPHAN WORKS' THREAT - WHAT EVERY PHOTOGRAPHER NEEDS TO KNOW

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Sarf of the river

Bill Lambie's perplexing photograph featured in our last issue of 2006 ('This way to carriage 12 Of 8' is the gist) elicits this response from Geoff Helliwell: 'The solution to the mystery is very simple. The clue is in where the picture was taken... To reach Charing Cross, the train had to have come from south of the river. Definitely a dodgy area so somebody has nicked the other four! Anyone looked on eBay?'

Fight! Fight! Fight!

'In the Ring with Colin Jacobson: Colin steps into the ring with Kadir van Lohuizen and Tim Hetherington...' Thus begins a press release from Host Gallery, and it sounds pretty unfair fight to us. Then again, would you mess with Jawbreaker Jacobson? And wouldn't it be terrible if people went along to Host tonight expecting a night of gory no-holds-barred atavistic pleasure and instead had to put up with a boring old round-table discussion?

All in the family

In all the brouhaha about Kate Middleton and the paparazzi a curious coincidence comes to light. One of the favourite haunts of Middleton, the Windsors and their set (and therefore a favourite stake out for the paps) is a nightclub called Boujis. The club, renowned for its 24-carat discretion, is run by a gentleman called Jake, who is the grandson of none other than Norman Parkinson. Who is famous for, among other things, his royal portraits.

She's gone

And so farewell to Leyla Mulvihill, display sales executive of this parish for the last four years. She'll be missed.

Fj Crome

Tell it like it is... email fj@bjphoto.co.uk

NOTES & CLARIFICATIONS

The winners of our pre-Christmas **Pantone Huey competition** are: Andrew Ross Kellerher (north London); Ian Hebden (Kettering); Clynt Garnham (Bawdsey); Camilla Broadbent (south London); Sarah Knowles (Oban); Caroline Novak (south London); Hugh Willmer (Llanidloes); Andrew Aleksiejczuk (west London); Aubrey Wade (north London); Jodi Beaver (east London).

Paul Trevor wishes to point out a number of inaccuracies in last week's review of *Survival Programmes* showing at the Side Gallery in Newcastle-upon-Tyne. The Exit Photography Group's beginnings were unrelated to the Half Moon Theatre, he says, and Chris Steele-Perkins did not work on the Down Wapping project. He adds that Daniel Meadows was not involved in the set up *Camerawork* magazine, and that *The Camerawork Essays* is not his book. *Survival Programmes* runs until 10 March. Call Side Gallery on 0191 232 2208 to check opening times.

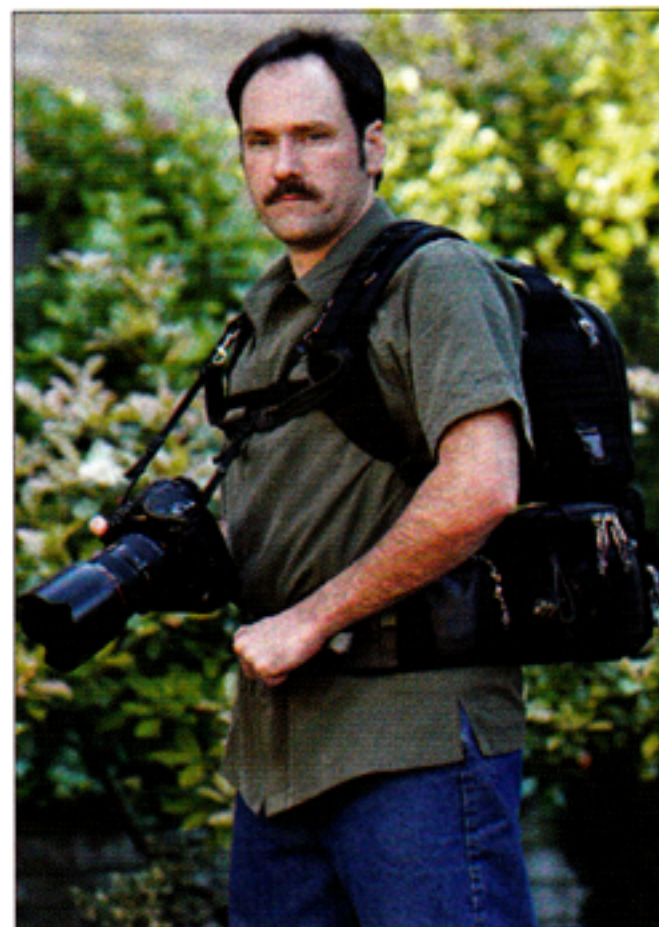


The winners of the third annual Black-and-White Spider awards have been announced. The Photographer of the Year in the professional category is US-based Michele Clement, while British photographer Adam Hinton won second. More than 101 prizes were awarded in the monochrome imaging competition's 25 categories, and the best of this year's entries can be viewed by visiting www.thespiderawards.com. Image © Michele Clement.

ThinkTank's ultimate access

American bag manufacturer ThinkTank Photo is claiming a world first for its innovative new backpack, which allows users to access their camera gear without taking it off.

The Rotation360° has a belt pack operation that can be rotated from the base of the bag to the front of the user's body, providing full access to their camera kit on the go. The belt pack is released by tugging a locking mechanism on the backpack's padded belt, which can be seen in operation at www.rotation360.com. The design also allows photographers to mount one or two SLRs on the front of the backpack's shoulder straps to



free up their hands when they want to access the belt pack.

The bag is sized 28x50x24cm, while the belt

pack is 28x19x15cm, together weighing between 2.5 and 3.4kg, dependent on the accessories used.

ThinkTank has also announced a new bag designed for air travel, the Airport International rolling carry-on backpack. It is small enough to be stored in the overhead bins or under the seats in an airplane, says the Californian manufacturer, but big enough to hold several SLRs and lenses as well as accessories. The bag also has an expandable front pocket big enough to hold a 15 or 17 inch laptop in a case.

For further details about either bag, visit the website at www.thinktankphoto.com.

Folex goes for classic quality with new giclée paper

Folex has extended its range of giclée fine art papers designed for use with pigment inks.

The new 310gsm Folex Artists' paper is made from 100% cotton and as such is claimed 'to have the stiffness and textured look of the classic handmade papers used down the ages for conventional fine art printing'. The paper is also acid-free, and does not contain whitening agents.

It is available in widths of 610, 914, 1067 and 1270mm, and is compatible with both dye and pigment-based inks, allowing it to be used with large format piezo and thermal inkjet printer models from Epson, Hewlett-Packard, Mimaki and Mutoh among others.

For further information, telephone Folex on 0121 733 3833.